



OLD SWINFORD SERVICES LIMITED

Peripatetic Musician – Bassoon

PERSON SPECIFICATION

The person appointed will:

- Be a graduate instrumentalist and/or have other appropriate and extensive experience of instrumental teaching and performing – Bassoon;
- Be able to teach Bassoon lessons to students of varying abilities, and at standards ranging from beginner to post grade 8;
- Enter students for Associated Board and other practical examinations when appropriate for the individual student;
- Make an active contribution to the school's systems of attendance monitoring and encouraging regular practice by students;
- Support extracurricular activities by rehearsing music for extracurricular ensembles during individual lessons from time to time, and recommending students who are ready to join these ensembles;
- Show an awareness of current teaching methods in their own practice, and of the needs of students of different ages and abilities;
- Displays commitment to the protection and safeguarding of children and young people.

JOB SPECIFICATION

The Peripatetic Musician is responsible to the Director of Music for the provision of extra curricular music lessons to students.

All employees are required to comply with the relevant legislation and guidance in relation to working with and the protection and safeguarding of children and young people.

Specific responsibilities

1. To provide a maximum of 30 individual music lessons of 30 minutes duration per student, per year, per instrument:-
 - a. Due to the differing length of terms more than 10 lessons may be required in Michaelmas Term, with less than 10 lessons in Lent and Summer Terms.
Except:
 - b. Students who are required to take study leave in the Summer Term will have a reduced number of music lessons.
2. To provide music lessons in accordance with the termly written timetable provided by the School.
3. To keep a register of students attending lessons and the number of lessons given. The register must be available for the Director of Music on request.
4. To enter students for Associated Board and other practical examinations when appropriate for the individual student.

5. To encourage regular practice by students by using student practice notebooks and awarding house points according to the school's rewards system.
6. To support extracurricular activities by rehearsing music for extracurricular ensembles during individual lessons from time to time and recommending students who are ready to join these ensembles.
7. To monitor the progress of students and write one annual report on the progress of students for the Music Department and parents.
8. To participate in performance appraisal.
9. To undertake any training required.
10. To undertake such other duties as the Headmaster or Director of Music may from time to time reason reasonably require.

SUITABILITY TO WORK WITH CHILDREN

Old Swinford Hospital is committed to safeguarding and promoting the welfare of children and applicants are required to undertake an enhanced Disclosure and Barring Service check.